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K.F.R.	DATE	INITIALS
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SALE	13. II. 31	H.C.B.
PURCHASE		
CHECKED	16. II. 31	Ku
COLLECTED	<i>H.C.B.</i>	<i>29/2/31</i>
RECEIVED	28.2.31	<i>H.</i>
ACCESSED	28.3.1931	<i>H.</i>
PASSED		<i>Wgm</i>

By Order of Executors, also the Property of a Gentleman, and from other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.
ARTHUR H. KNIGHT, F.A.I.

ALFRED J. BURROWS, F.S.I., P.P.A.I.
WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, 13th of FEBRUARY, 1931,
AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3771 (10 lines).

Telegrams—"Galleries Wesdo. London."

J. Davy & Sons, Ltd., Dryden Press, 8-9, Brith-street, Soho-square, W. 1.

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CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

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Gentleman, and from other Sources.*

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CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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MESSRS. KNIGHT, FRANK & RUTLEY'S

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OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

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AT ONE O'CLOCK PRECISELY.

LOT

- 1 A Persian strip, red, blue and brown, 8 ft. 11 by 2 ft. 2, and a similar strip, 8 ft. 6 by 2 ft. 3
- 2 Two ditto, with blue medallions and white borders, 8 ft. 9 by 2 ft. 6
- 3 A Persian rug, blue and brown, 4 ft. 6 by 2 ft. 8, and another, with lozenge medallions, 4 ft. 6 by 2 ft. 8
- 4 A mahogany and satinwood inlaid bow-front sideboard, on square tapering legs, 4 ft.
- 5 A mahogany sofa-table, fitted one drawer
- 6 A walnut chest of three long drawers, in the William and Mary style, on stand
- 7 A Louis XIV ebonised and Boulle dwarf cabinet, richly mounted in ormolu, with foliated mouldings, medallions and festoons, the centre with shelves, enclosed by three glazed doors, and cupboards enclosed by panel doors, and Sienna marble top, 11 ft. 10
- 8 JAMES B. SWINTON—Three pastel portraits; and three engravings
- 9 A Persian corridor rug, white and red ground, shaped panel centre, 12 ft. 4 by 3 ft. 1
- 10 A red lacquer Pembroke table, decorated Chinese figure subjects in gilt, 3 ft. wide
- 11 A mahogany three-fold screen, with glazed and tapestry panel, 6 ft. high

- 12 A mahogany elbow-chair, with open scroll back, seat in silk damask, and a pair of mahogany occasional chairs, seats in green silk damask
- 13 Two pairs of floral silk tapestry curtains, 5 ft. 8 by 6 ft.
- 14 A pair of three-light candelabra, with ormolu lily branches
- 15 A pair of French wall hanging cabinets, enclosed by two glazed doors, and chased ormolu mounts
- 16 An easy-chair, in green rep
- 17 A Sheraton mahogany dining-table, inlaid with satin line, with two semi-circular ends, 3 ft. 6 wide
- 18 A pair of water-colour drawings—Italian landscape and river scene with shepherd and cattle watering; and another, H. HINES—River scene with figures fishing
- 19 An upright pianoforte, in ebonized case, by Nathaniel Berry, London, (no. 9600)
- 20 A Sheraton mahogany dining-table, in three parts, inlaid satin-wood border, 3 ft. 10 wide
- 21 A mahogany card-table, with folding top, 3 ft. wide
- 22 An Old English mahogany writing-table, on end supports, fitted drawer and leather-lined top, 3 ft. 3 wide
- 23 An inlaid walnut bedroom suite, comprising: a wardrobe, interior fitted hanging compartment, shelves, drawers and mirror, 5 ft. wide, a dressing table, fitted swing mirror, and five drawers, 3 ft. 6, and a chest of five drawers, 2 ft. 3
- 24 A pair of twin bedsteads, en suite, 3 ft. wide
- 25 A set of six carved mahogany dining chairs, seats in brown hide, four small and two elbow
- 26 A mantel glass in gilt frame, with urn pediment, 31 in. by 40 in.
- 27 A gilt three-fold screen, with green floral silk panels, 5 ft. high
- 28 A Persian runner, floral design, blue ground, 8 ft. 10 by 3 ft. 8
- 29 A Chesterfield in red morocco leather, 5 ft. wide, a pair of easy-chairs, en suite, and cushions
- 30 A cut-glass oval dish, a circular ditto, and a jug
- 31 A pair of cut-glass vases, 14½ in. high
- 32 A Persian carpet, sea green ground, pink figured border, 20 ft. by 13 ft. 6
- 33 A mahogany pedestal writing-desk, with cylindrical front, enclosing pigeon-holes and drawers, writing slide and nine drawers under, 4 ft. 6 wide
- 34 A mahogany dining-table, on square legs and castors, and two extra leaves, 4 ft. 6 wide
- 35 An inlaid rosewood centre table with two drawers and reeded end supports, 4 ft. wide
- 36 A set of 36 coloured engravings by Thos. and Wm. Daniell; and another
- 37 A Chippendale mahogany tallboy chest of eight drawers, with dentil cornice, 3 ft. 8

- 38 A mahogany writing-table of Chippendale design, two drawers, brass drop handles, cabriole legs, claw and ball feet, top lined leather, 4 ft. 6 by 3 ft. 9
- 39 A satinwood wardrobe, enclosed by two panel doors, and drawer in base, 4 ft. 6 wide
- 40 A Louis XV pattern kingwood bombé-shaped commode of three drawers, with ormolu scroll handles, key plates and mounts, and veined rouge marble top, 4 ft.
- 41 A carved oak sideboard, with glazed cupboard at back, three drawers in centre, and two cupboards below, 6 ft. wide
- 42 A decorated satinwood elbow chair, with cane panel, back and seat
- 43 A decorated satinwood Pembroke table, fitted drawer, 2 ft. 1 wide
- 44 A strip of Ferahan carpet, floral design, blue ground, 13 ft. 3 by 3 ft. 8
- 45 A ditto carpet, floral design, blue ground and green border, 12 ft. 4 by 5 ft. 6
- 46 A Persian rug, striped panel centre, red ground border, 7 ft. 8 by 4 ft. 8
- 47 A ditto rug, red decoration, light border, 9 ft. 6 by 5 ft.
- 48 A ditto, blue ground, panel centre, 9 ft. 10 by 3 ft. 4
- 49 A steel safe, by Harrods, London, 14 in. by 20 in. by 14 in.
- 50 A settee, upholstered in blue floral pattern silk brocade, 5 ft. 6 wide, and four cushions, and a pair of easy-chairs *en suite*, and four cushions
- 51 A square-back easy-chair, *en suite*
- 52 An inlaid mahogany bureau bookcase, converted from a piano-forte, the upper part enclosed by two glazed doors, and roll-top under, 3 ft. 10 wide
- 53 A carved and gilt settee, Louis XVI style, upholstered in floral trellis pattern silk tapestry, 4 ft. 9 wide
- 54 A Mirzapore carpet, light ground, red medallions, 10 ft. by 7 ft. 6
- 55 A Japanese bronze jardinière with lizard handles, 17 in. diam., and a water-colour drawing by H. Lawrence—A Sea Nymph
- 56 T. B. HARDY—Painting, Coast scene with boats, 13½ in. by 23½ in.
- 57 L. ALMA-TADEMA—Eastern interior with female on couch, 53 in. by 35 in.
- 58 A double-back settee, in brown plush, 5 ft. wide, an easy-chair, *en suite*, and three cushions and loose covers
- 59 A mahogany dwarf chest of four drawers, and slide, 2 ft. wide
- 60 A walnut bureau, Queen Anne style, fitted four drawers under, 3 ft. wide
- 61 A mahogany gate-leg two-flap table, 2 ft. 3 wide
- 62 A nest of three mahogany coffee tables, 20 in. wide, and a mahogany work box, fitted drawer, 14 in. wide
- 63 A mahogany stool, with loose seat, in tapestry
- 64 A walnut hanging corner cabinet, 21 in. wide

- 65 An oval mirror, in gilt Florentine pattern frame, 30 in. wide
- 66 A walnut and gilt mirror, Queen Anne style, with painted panel in frieze, 34 in. high
- 67 A pair of mahogany square-tapered pedestals, 3 ft. 8 high
- 68 An oak draw-end dining-table, on spiral end supports, 2 ft. 9 wide
- 69 A mahogany corner cabinet, with glazed door above, and panel door under, 2 ft. 3 wide
- 70 A mahogany bow-front cabinet, with glazed door above, and cupboard under, 2 ft. 3 wide
- 71 An inlaid mahogany open bookcase, with cupboard under, 18 in.
- 72 A mahogany tea-table, with carved and sunk circular top, 2 ft. 6 wide
- 73 A plain circular ditto, 2 ft. diam.
- 74 A walnut pedestal chest of five drawers, and cupboard in base, 22 in. wide
- 75 A walnut dwarf chest of four drawers, with shaped front, 2 ft. wide
- 76 A wall mirror, in gilt frame, Chinese Chippendale design, carved birds and flowers, 5 ft. 3 by 3 ft. 9
- 77 An oak dining-table, on bulbous supports and stretcher rails, 4 ft. wide, and three extra leaves
- 78 A carved oak sideboard, with high panel back, fitted shelves and cupboard under, 6 ft. wide
- 79 A mahogany show cabinet, with glazed rising top, and cupboard under, 22 in. wide
- 80 A set of eight oak dining chairs, upholstered seats and backs in green leather, six small and two arm
- 81 An inlaid mahogany china cabinet, with glazed doors and sides, 3 ft. 3 wide
- 82 A Bokhara rug, red ground, 4 ft. 4 by 3 ft. 5
- 83 A ditto, 3 ft. 10 by 3 ft. 11
- 84 A Persian rug, red panel centre, 4 ft. 6 by 2 ft. 8, and another, black ground, panel centre, 6 ft. 4 by 2 ft. 8
- 85 A carved mahogany dining table, oval ends, Chippendale style, 3 ft. 6 wide, and extra leaf
- 86 A set of four ditto dining chairs, open scroll backs, seats in brown hide
- 87 A carved mahogany cabinet, with rising back, fitted four mirrors and shelves, cupboards under enclosed by glazed panel doors, 4 ft. 6 wide
- 88 A carved mahogany boudoir suite, comprising: a settee, 5 ft. 6 wide, two easy-chairs and three occasional chairs, upholstered in green floral-pattern silk tapestry
- 89 A carved walnut sideboard, William and Mary style, with low ledge back, fitted two drawers and two cupboards, chased brass mounts, and stretcher rails under, 5 ft. 8 wide

- 90 A walnut dressing table, fitted swing mirror and three drawers,
3 ft. 9 wide
- 91 A walnut chest of three drawers, 3 ft. wide
- 92 An inlaid walnut bedstead, 4 ft. 6 wide, folding box spring, hair
overlay, bolster, and two pillows
- 93 A walnut bedstead, 3 ft. wide, box spring, hair overlay, and two
pillows
- 94 An easy-chair, in corded velvet, and loose cushion
- 95 A carved ebonized spoon-back easy-chair, in old gold floral silk
tapestry, and an occasional chair, seat in silk and green plush
- 96 A mahogany chest of eight drawers, 3 ft. 6 wide
- 97 A Wilton Persian pattern stair carpet, 19 ft. by 23 in., a length
of ditto, 12 ft. by 3 ft., and two Axminster green floral-pattern
hearth rugs
- 98 A Wilton carpet, square floral pattern, medallion blue ground,
11 ft. 10 by 11 ft.
- 99 An Axminster carpet, blue ground, floral border, 12 ft. by 7 ft. 6
- 100 A similar carpet, floral design, green ground, 9 ft. 8 by 8 ft. 6,
and a length of ditto, 9 ft. by 2 ft. 3
- 101 A Sèvres china clock set, comprising: a clock, with chased
ormolu mounts, decorated with figures of Amorini, and a pair
of vases
- 102 A French oval table with parqueterie panels and floral design
centre, rosewood border and ormolu mounts, fitted drawer, on
fluted supports and scroll stretcher, 4 ft. 6 wide
- 103 A French ebonised oval-shaped table of Boulle work and red
tortoiseshell, ormolu mounts and mouldings, fitted drawer and
cabriole legs, 5 in. wide
- 104 A ditto escritoire of Boulle work and tortoiseshell, with fall
front and four drawers under, grey marble top, 27 in. wide
- 105 A marqueterie oblong table, inlaid with arabesques and oval
medallion of classical figures, fitted drawer and undertier,
2 ft. 9
- 106 A Louis XV style bombé-shaped commode of kingwood and
marqueterie, richly mounted in ormolu, and Sienna marble
top, 4 ft.
- 107 A mahogany serpentine-shaped front sideboard with ledge back,
fitted two cupboards and two drawers, and plate-glass top to
shape, 4 ft.
- 108 A painted satinwood music rack with ormolu gallery and mirror
back, fitted one drawer and four sliding shelves, 22 in. wide
- 109 An onyx pedestal with ormolu mounts, 3 ft. 8
- 110 A Georgian pattern walnut and gilt mirror with bevelled plate,
41 in. by 18½ in.
- 111 A CAMBI, 1887—A sculptured marble figure of a girl: La
Curiosa, 38 in. high
- 112 A French kingwood shaped-top table with latticed inlaid top,
ormolu beading, caryatids, mounts and moulding, fitted drawer,
24 in. wide

- 113 A pair of French ebonised Boulle and red tortoiseshell dwarf cabinets, with ormolu mounts and mouldings, 28 in
- 114 A mahogany frame winged easy-chair, in green tapestry
- 115 An Oriental light ground, floriated and bordered carpet, 15 ft. 10 10 ft. 2
- 116 An Old English bracket clock in mahogany case, inscribed "Savory & Son, Cornhill," 14 in., and the carved bracket for same
- 117 A pair of French ormolu and blue enamel two-light candelabra, fitted for electricity, 24 in.
- 118 A French kingwood and marqueterie display cabinet with ormolu mounts, lined crimson plush and fitted four plate-glass shelves, 2 ft. 8 wide
- 119 An Axminster carpet, brown ground, 18 ft. 6 by 10 ft. 6
- 120 An oak table on shaped end supports and stretchers, 3 ft. 8 wide
- 121 A rosewood arm-chair with high oval back, upholstered in tapestry
- 122 A settee in brown hide and velvet cushions, and two easy-chairs *en suite*
- 123 A General Radio two-valve wireless set in table case, and a photo-gravure, "Daydreams," in walnut frame
- 124 EDWARD QUITTON, '77—Two figures in a conservatory, *panel*, 24 in. by 17 in.
- 125 ITALIAN SCHOOL—The Baptism of our Lord, *panel*, 28 in. by 19 in.
- 126 J. W. COLE, '60—"My Country's Pride," a set of four pictures in one frame, each 10 in. by 7½ in.
- 127 ENGLISH SCHOOL—A small portrait of a lady seated in a chair, 13½ in. by 11 in.
- 128 ENGLISH SCHOOL—Portrait of a gentleman, 11 in. by 9 in.
- 129 A remarque proof etching—Landscape with cattle, signed Felix Oudart, after Julian Dupré
- 130 A settee, in brown cotton, with square back, 7 ft., and two cushions
- 131 A *walnut bedroom suite*, comprising: a wardrobe, interior fitted hanging compartment, shelves and mirror, 5 ft. wide, a dressing-chest, fitted three drawers and triple mirror, and plate-glass top, 3 ft. 6 wide, a commode, fitted three drawers and cupboard, and plate-glass top, 2 ft. 9 wide, a cane seat chair and a stool
- 132 A Georgian mahogany bureau, with sloping writing flap, four drawers, with chased brass handles and escutcheon, 3 ft.
- 133 Annual Register (The) *calif*, 1760, 1791, 24; various 5 29 vols.
- 134 D. W. WYNFIELD, 1872—The Lady's Knight, 22 in. by 60 in.
- ** Exhibited at the Royal Academy, 1873, and at the Royal Jubilee Exhibition, Manchester, 1887.
- 135 A Chinese jade vase and cover, on carved stand
- 136 A pair of Canton enamel vases
- 137 A Canton enamel dish

- 138 A pair of Chinese carved jade elephants, on carved wood stand
- 139 A Chinese four-fold screen, decorated with mother-o'-pearl
- 140 A three-fold screen, with panels of old petit-point needlework
- 141 A monk's bench, in carved oak, with circular top, 27 in. diam.
- 142 A walnut knee-hole writing-table, with four drawers and cabriole legs, 3 ft. 6 wide
- 143 A Georgian mahogany sideboard, inlaid with satin lines, with three drawers, cellarette and rounded legs, 5 ft. 3 wide
- 144 A silk needlework picture, "Rebecca at the Well," 18 in. by 23 in.
- 145 An H.M.V. cabinet gramophone, in oak case
- 146 An Axminster carpet, brown ground, 18 ft. 6 by 10 ft. 6
- 147 A carved alabaster figure—A seated Buddha, 19 in. high
- 148 A Coalport white and gilt jug, a similar jug, and a ditto hot water jug
- 149 A Hamadan carpet with all-over design, dark ground, coloured borders, 9 ft. 10 by 4 ft. 11
- 150 A Herat carpet with floral designs and red border, 5 ft. 9 by 5 ft. 10
- 151 A Shiraz saddlebag, blue, red and brown
- 152 A Ferahan rug, blue ground and figured border, 5 ft. 4 by 3 ft.
- 153 A Hamadan ditto, red centre and blue border, 5 ft. 2 by 3 ft. 4
- 154 A Persian corridor rug, with coloured floral design on dark blue ground, 10 ft. 8 by 3 ft. 2
- 155 A Persian corridor rug, with small floral figuring on pink ground, white and blue border, 9 ft. 9 by 2 ft. 9
- 156 A walnut side-table with one drawer, and cabriole legs, 2 ft. 6 wide
- 157 An oak longcase clock with painted dial, 6 ft. 6 high
- 158 A Moorish four-fold screen, carved floral pattern, openwork panels, 6 ft. high
- 159 A mahogany side-table, Louis XIV style, fitted three drawers and ormolu mounts designed in scrolls and Cupids, etc., fluted supports and stretcher rail, marble top, 5 ft. 2 wide
- 160 A pair of bronze groups, Marli horses, 17 in. high
- 161 A French carved and gilt drawing-room suite, upholstered in Aubusson floral pattern tapestry, cream and pink ground, comprising: a settee, 5 ft. 6 wide, two elbow-chairs, and two occasional chairs, and loose covers
- 162 An English satinwood circular occasional table, bordered with kingwood, on slender square tapering supports, 16 in.
- 163 A rosewood oblong table, with one drawer and end supports, 5 ft.
- 164 A walnut sideboard, fitted two cupboards and two drawers, on cabriole legs and club feet
- 165 A Bokhhara rug, plum coloured ground, 5 ft. by 4 ft.
- 166 A Persian saddlebag with medallion centre and rose ground
- 167 A Persian corridor rug with all-over floral design, on dark ground, 14 ft. 10 by 3 ft.

- 168 A Persian rug with coloured floral figuring, 6 ft. 10 by 4 ft. 3
- 169 A Persian corridor rug with octagonal medallion, wine coloured ground and border, 9 ft. 5 by 3 ft. 5
- 170 A Persian corridor rug with coloured figuring and camel ground, 8 ft. 10 by 2 ft. 9
- 171 A Hamadan rug, yellow ground, 5 ft. 4 by 3 ft. 2
- 172 A Baluchistan rug, red and mauve ground, 4 ft. 7 by 3 ft. 5
- 173 A Persian rug, red panel centre, 5 ft. 4 by 3 ft. 5
- 174 An Afghan rug, red ground, black border, 7 ft. 3 by 3 ft. 8
- 175 An Oriental rug, red panel centre, 5 ft. 10 by 4 ft.
- 176 A ditto, yellow border, 4 ft. 9 by 3 ft. 1
- 177 A Mossoul rug, blue ground, floral design, 6 ft. 5 by 3 ft. 5
- 178 A Mossoul rug, red panel centre, blue medallion, 6 ft. 2 by 3 ft. 9
- 179 A gilt console table, with marble top, 24 in. wide
- 180 A mahogany "Compactom" wardrobe, with interior compartments and fittings, closed width, 30 in.
- 181 A pair of Sheffield plated candlesticks, on square bases and twisted columns
- 182 An opal pin, a turquoise ditto, a coral ditto, and a trefoil pearl ditto
- 183 An amber necklet, and a silver wrist watch
- 184 J. A. THOMPSON, 1834—Portrait of John Nicholson, wearing black coat and brown tie, 18 in. by 16 in., oval
- 185 An etching—View of Greenwich; and another—Landscape with cattle and house
- 186 A mahogany oval dining table, on cabriole legs, 3 ft. 6 wide, and two extra leaves
- 187 A Baluch carpet, dark ground, 11 ft. 11 by 5 ft. 9
- 188 A Baluch carpet, 7 ft. 1 by 7 ft. 6
- 189 A violin, labelled "*Jacob Weiss, Salzburg*," and two bows, in case
- 190 A Cabristan rug, terra-cotta ground, with cone figuring, 9 ft. by 3 ft. 11
- 191 H. F. ATCHERLEY—A water-colour drawing, "North Shore, Auckland"; F. B.—A ditto, Residence and landscape; another; a pair of large engravings, and two prints
- 192 J. THOMPSON—A painting, "Blackberry Dell, Northumberland," panel, 5½ in. by 9 in.
- 193 BOUVIER—The Language of Flowers, oval, 28 in. by 23 in.
- 194 T. W. B. FOSTER—Landscape, 14 in. by 21 in.
- 195 J. M. W. TURNER—Shore scene with boat and figures, 19 in. by 23 in.
- 196 A. PETHER—Lake scene with ruins, moonlight, 20 in. by 23 in.
- 197 F. W. T.—Dead game, rabbits, 41 in. by 33 in.
- 198 KEELEY HALSWELLE, '82—Evening Mist, 38 in. by 51 in.

- 199 An engraving by C. Lewis after Edwin Landseer—"The Blacksmith"; a pair of ditto—"The Impending Mate" and "Mated"; a photogravure—"Yes or No"; and six others, (ten in all)
- 200 ITALIAN SCHOOL—A painting, Biblical subject, 24 *in.* by 19 *in.*
- 201 A pair of Dresden five-light candelabra, on square stems, encrusted with flowers, 23 *in.* high
- 202 A similar candelabra, with nymph and duck at base, 19 *in.* high, a ditto compotier, with girl on seat at base, 13 *in.* high
- 203 A pair of ditto oviform vases, painted and encrusted with flowers, the covers surmounted by female figures, and square shaped stands, 20 *in.* high
- 204 A Sèvres jardinière, turquoise and gilt, decorated baskets of flowers, etc., in panels, on ormolu stands, with masks mounts, 13½ *in.* high
- 205 A ditto oval-shaped vase, decorated birds, flowers and figures, in shaped panels, with pierced base, 7½ *in.* high
- 206 A Vienna oviform vase, decorated figures of Amorini, etc. in clouds, red and gilt decorated neck and base, ormolu caryatid figure handles and square base, 45 *in.* high
- 207 A wall mirror, in scroll-pattern gilt frame, 59 *in.* by 16 *in.*
- 208 A three-fold toilet mirror, in similar frame
- 209 An Old English transfer tea service, with copper lustre bands, 18 *pieces*
- 210 A mahogany miniature corner cabinet, a ditto mirror, a painting on panel—Interior with three figures, 7½ *in.* by 6 *in.*; and another, Man wearing red cloak and hat with feathers, 7 *in.* by 5½ *in.*
- 211 A Persian rug, floral design on red ground, blue border and medallion centre, 6 *ft.* 6 *by* 4 *ft.* 4
- 212 A ditto rug, cone design on blue ground, and light ground floral border, 6 *ft.* 1 *by* 4 *ft.* 1
- 213 A ditto rug, shaped panel centre, on pink, blue and white ground, 6 *ft.* 9 *by* 4 *ft.* 5
- 214 A ditto rug, the centre with three medallions and crimson ground, dark blue border, 6 *ft.* 7 *by* 4 *ft.* 3
- 215 A ditto rug, floral design, shaped panel centre on light ground, crimson corners, 6 *ft.* 5 *by* 4 *ft.* 3
- 216 A ditto rug, animal and bird design, on cream ground, 6 *ft.* 6 *by* 4 *ft.* 6
- 217 A mahogany pedestal writing-desk, fitted nine drawers, 4 *ft.* 6 *wide*
- 218 A Bokhara saddlebag
- 219 A pair of Satsuma vases with figure handles, 18 *in.* high, an embossed brass ewer, and two tea caddies
- 220 Three coloured engravings after G. Morland
- 221 An oak circular library-table, on carved quadruple splayed supports, top lined leather, fitted four drawers, 4 *ft.* 6 *wide*
- 222 A painting—Bust portrait of a lady wearing red dress, 21 *in.* by 17 *in.*

- 223 A ditto—Portrait of a gentleman wearing white waistcoat and tie, 27 in. *by* 22 in.
- 224 A ditto—Landscape, with youth holding a bowl at a fountain, 21½ in. *by* 22½ in.; and an engraving—Scene in Germany
- 225 G. A. DUNCAN—Tam o' Shanter and Johnnie, 17 in. *by* 24 in.
- 226 A. R. BROWN—The Sleepy Pool above the Mill, 30 in. *by* 50 in.
- 227 A painting—Mountainous landscape with cattle and figure in foreground, 29 in. *by* 49 in.
- 228 J. CALAMATTA—Night, 59 in. *by* 42 in.
- 229 A olivewood writing-table, with leather top, one drawer, and cabriole legs
- 230 A Shiraz rug, blue and rose, medallion design, 4 ft. *by* 3 ft. 2
- 231 Two Oriental jardinières, famille rose decoration, 10 in. diam.
- 232 A decorated jug, an oval tureen, a ware basket encrusted with flowers, a carved rosewood stand, a pair of plated candlesticks, a brass shell-pattern dish, two mother-o'-pearl and figured top spoons, a filigree card case, and six other articles
- 233 A King's-pattern part table service, comprising: fourteen table forks, seven dessert ditto, three table spoons, four dessert ditto, two saff spoons, one egg ditto, and twelve ivory handle table knives, two carving knives, two forks, and a steel
- 234 Twenty table knives, twelve dessert knives, a pair of salad servers, three sauce ladles, a mother-o'-pearl fruit servers, and thirty pieces of plate, various
- 235 A Sheffield oblong tea tray, with pierced border 15
- 236 A walnut dressing-table, Queen Anne style, fitted three drawers, 3 ft. 6 wide
- 237 A ditto knee-hole writing desk, fitted eight drawers, and cupboard, 3 ft. wide
- 238 A ditto corner cabinet, with glazed door above and panel door under, 23 in. wide
- 239 A Persian corridor carpet, floral design, crimson ground and blue border, 11 ft. 6 *by* 5 ft.
- 240 A Chinese carpet, floral design and medallion centre, on yellow ground, red and blue border, 9 ft. 8 *by* 6 ft. 4
- 241 A Persian corridor rug, trellis pattern centre, and buff border, 15 ft. 10 *by* 3 ft. 2
- 242 The companion rug, 16 ft. 1 *by* 3 ft. 2
- 243 A kingwood commode, with cupboard and lattice marqueterie panels, ormolu mounts, 23 in. wide
- 244 A walnut and marqueterie centre table, with ormolu mounts, triple column supports, vase centre, 4 ft. 5 diam.
- 245 A Cecilian 65-note piano player
- 246 A mahogany three-tier washstand, with one drawer, 16 in. wide
- 247 A pair of ormolu two-light candelabra, supported by figures of a child and an infant satyr, on ebony bases, 16 in.
- 248 A circular green silk shade

- ~~249~~ A pair of Oriental blue silk panels, embroidered bird and floral decoration, in gilt thread, etc.
 250 Two pairs of floral-pattern tapestry curtains, 10 ft. 10 by 6 ft. 10, a ditto pair, 10 ft. 10 by 5 ft., and two valances
 251 Four paintings after Titian, 25 in. by 20 in. 10/-
 252 ENGLISH SCHOOL—View of a castle with river in foreground, 23 in. by 36 in. 2/6
 253 TENIERS—Peasant fishing, 28 in. by 48 in. (unframed) 2/6
 254 R. A. MULLER—Sea shells, 30 in. by 24 in. 2/6
 255 NIEMANN—Tynemouth Haven, 25 in. by 41 in. 2/6
 256 EDWIN ELLIS—Rocky coast scene with figures, 24 in. by 42 in. 1/6
 257 ENGLISH SCHOOL—Interior with woman and vegetables, 40 in. by 29 in. 1/6
 258 A painting—Portraits of an Eastern potentate and consort, in one frame, 39 in. by 55 in. 1/6
 259 DUTCH SCHOOL—Landscape with peasant and cottage, 11 in. by 9 in., panel 1/6
~~260~~ GIOVANNI—The Adoration of the kings, 62 in. by 44 in.; and a framed photograph 1/6
 261 A Chinese carpet, gold ground, blue flowers, 9 ft. by 6 ft. 1/6
 262 A Ferahan carpet, 9 ft. by 6 ft. 1/6
 263 A pair of Persian runners 1/10/-
 264 A small Baluchistan carpet 1/6
 265 A Chinese pink rock crystal bead necklace 2/6
 266 A similar lot 2/6
 267 A lapis lazuli necklace, and a small amethyst ditto 1/6
 268 A lapis lazuli necklace, and a small coral ditto 1/6
 269 A Chinese carved amethyst bowl, on carved wood stand 1/6
 271 A Hamadan rug, blue ground, with cone figuring, 9 ft. 7 by 4 ft. 1/6
 272 A Cabristan rug, blue ground, figured and bordered, 8 ft. 8 by 4 ft. 1/6
 273 A Kazak rug, blue ground, with lozenge pattern, 10 ft. 11 by 3 ft. 8 1/6
 274 A painting—Landscape, with cottage and cattle, 25 in. by 29 in.; and another, with river and bridge 1/6
 275 A. YOUNG—Coast scene with fishing boats, figures, etc., 23 in. by 17 in., a pair 2/6
~~276~~ A rosewood circular table, inlaid brass border of scroll design, on pillars and quadruple supports, 4 ft. diam. 1/6
 277 A painting—Highland landscape with cattle, 48 in. by 72 in. 1/6
 278 A carved mahogany side-table, on scroll supports, and platform 1/6
 279 Three crimson glass panels, decorated Chinese figure subjects and landscapes, framed 2/1
~~280~~ A 17th Century carved boxwood figure of Christ, on gilt wood crucifix, 3 ft. 6 high 1/6
 281 A Burmese wood carving in the form of a shrine, in high relief, 3 ft. 1/6

- 282 HAMILTON MACALLUM, 1877—Shore scene with figures, 36 in. by 70 in. *187*
- 283 T. W., '83—Harvest scene, 13 in. by 41 in.; an engraving—The Stag at Bay, after Landseer; and another, after Briton Rivière *187*
- 284 A pair of Sèvres china jardinières, with Watteau panels *201*
- 285 A pair of blue brocade curtains, 8 ft. 4 by 4 ft., a pelmet, and a draped valance, a pair of blue velvet curtains, 8 ft. 3 by 3 ft. 8, with tassel pelmet, and a wall mirror, in moulded frame, with plush border, plate, 39 in. by 24 in. *302*
- 286 A light ground, green figured and bordered rug, 6 ft. 6 by 3 ft. *187*
- 287 A pair of cloisonné vases, designed with birds and blossom, 12 in., blue and white crackle ware vase, 10 in., a pair of Continental globular two-handled vases, 4½ in., a Wedgwood two-handled vase, 5½ in., and a glass octagonal casket, with gilt metal frame-work *301*
- 288 A ditto, red and blue medallion design, 15 ft. 5 by 7 ft. 4 *530*
- 289 A Baluchistan carpet, maroon medallion design, 8 ft. 3 by 5 ft. 6 *201*
- 290 A Kelim carpet, red and blue, all-over design, 11 ft. by 6 ft. 7 *302*
- 291 A Hamadan rug, red on blue ground, 6 ft. 5 by 3 ft. 10 *187*
- 292 A rosewood writing-table, Louis XV style, fitted three drawers and ormolu mounts, designed in masks, etc., leather lined top, 4 ft. 8 wide *187*
- 293 A Sheraton inlaid mahogany longcase clock, the hood with four fluted columns, and decorated panels in pediment, and two fluted columns under, lunar movement and steel dial, inscribed "J. Hall, Canongate" *187*
- 294 A set of eight oak dining-chairs, the seats and backs in green pegamoid *187*
- 295 A blue and yellow lacquered bureau, decorated Chinese figure subjects, fitted three drawers under, 2 ft. 6 wide *187*
- 296 A black lacquered bedstead, decorated in the Chinese style, 3 ft. wide, and a swing-frame toilet glass, en suite *187*
- 297 A ditto bow-front side-table, of similar decoration, on turned supports, 27 in. wide, and two cane-seat chairs en suite *187*
- 298 A triple folding toilet mirror, in silvered frame, and a black lacquered and decorated standard lamp, fitted electric light *187*
- 299 A mahogany breakfast-table, on pillar claw supports, 4 ft. 6 diam *187*
- 300 A pair of antique French rosewood jardinière tables, with ormolu mounts and mouldings, and gilt borders, on three scroll supports and hoof feet, 3 ft. high, 29 in. diam. *187*
- 301 A pair of ormolu five-light candelabra, with infant figure supports, and fluted onyx bases, 21½ in. high *187*
- 302 Seven Japanese books, a pair of tortoiseshell photograph frames, a beadwork book cover, and three ditto cases *187*
- 303 An ormolu candelabrum, with floral branches for ten lights, and blue vase-shaped stem, 3 ft. high *187*
- 304 An embossed leather tray, a rosewood trinket box, a papier-mâché cigarette box, a beadwork and shell blotter, a carved ivory bowl, and a bone powder horn *187*

- 10/10
- 305 A pair of carved ivory portrait reliefs 40/-
- 306/ A pair of Empire pattern candelabra, bronze and ormolu, with branches for nine lights, 3 ft. 6 high
- 307 A musical jewel box, and a pair of ormolu three-light wall brackets 88/-
- 308 A pair of glass bowls, 8 in. diam., and a cup 35/-
- 309 Twelve cut stem wine glasses, twelve ditto liqueurs, and six tots, odd bases 55/-
- 310 A China group of four Amorini 15/-
- 311 J. H. C.—View on the Grand Canal, and View of the Doge's Palace, a pair, monochrome, 17 in. by 27 in. 10/-
- 312 T. PARRIS, '36—A small portrait of a lady, water-colour; a water-colour of a child protected by a dog; a colour print—Portrait of a lady; and four photographs 96/-
- ~~313~~ ENGLISH SCHOOL—A setter in landscape, 10 in. by 11 in.
- 314 A pair of mezzotints—Queen Matilda and the Empress Maud; Elizabeth and Cardinal Bouchier, by V. Green after J. C. Huth; and a ditto by David Lucas after Constable 5/-
- ~~315~~ ENGLISH SCHOOL—Hunting scene, 11½ in. by 15 in., and two others
- ~~316~~ ITALIAN SCHOOL—Madonna and Child, 30 in. by 25 in.
- 317 T. MARCAU—Spanish Lady in black lace coat, and lady with guitar, 34 in. by 22 in., a pair 11/-
- 318 J. HORACE HOOPER—Landscape at even-tide 10/6
- 319 ENGLISH SCHOOL—A painting: Landscape with church in distance, 11½ in. by 19 in. 25/-
- 320 C. WEBSTER—On the Thames, 16 in. by 26 in. 10/6
- 321 F. MARSHALL—On the Severn, 16 in. by 26 in. 10/6
- 322 GEORGES CROGAERT—Portrait of a lady, 13 in. by 9½ in.—J. CAMRUZINA—Harbour with ships, 8½ in. by 12½ in., panel 10/6
- 323 SANDAZAL—Italian shore scene with fisher girls, 9 in. by 18½ in., another, Mansion grounds, 9 in. by 12 in., a water-colour, seven prints, etc., and a gilt frame 10/6
- 324 A water-colour drawing by Westall, R.A.—Female Figures seated on a rock, 19 in. by 14½ in. 21/-
- 325 Twelve goblets on square bases, and twelve tumblers 35/-
- 326 A pair of oval cut-glass dishes, and a square bowl 24/-
- 327 A pair of brass pillar candlesticks on octagonal bases, 10 in., two mother-o'-pearl shells, a Chinese carved ivory fan in silk needlework, contained in black and gold lacquered case, a sandalwood mosaic card box, and a ditto tray 15/-
- 328 A pair of oblong cut and engraved glass bowls, 12 in. diam. 10/6
- 329 GAINSBOROUGH SCHOOL—Landscape and river scene, 48 in. by 26 in. 10/-
- 330 ENGLISH SCHOOL—Portrait of a Divine with lawn collar and black robes, holding a letter in left hand 5/-
- 331 An embossed brass chamber candlestick 5/-
- 332 A timepiece, in drum-shaped case, supported by tree stump and figure of a nymph, 16 in. high 15/-

- 333 A Sheraton inlaid mahogany bureau, with four drawers under, 3 ft. 4 wide 1/60
- 334 An Orchestrellé piano-player, and 64 rolls of music 10/6
- 335 A Chinese carpet, buff ground, black key design, 11 ft. 4 by 10 ft. 6
- 336 A Hamadan bordered rug, triple panelled centre, 8 ft. 2 by 4 ft.
- 337 A Saraband carpet, crimson panel centre, light border, 13 ft. 8 by 6 ft. 3 8/6
- 338 A Persian rug with three medallions on pink ground, 6 ft. 3 by 3 ft. 6
- 339 Three mezzotints—Joseph and his Brethren
- 340 A plated breakfast dish with cover 9/6
- 341 A papier-mâché pole fire-screen, and a rosewood ditto with lacquer panel 1/15
- 342 An oak tantalus, with plated mounts, and three cut-glass square decanters and stoppers 9/6
- 343 An Oriental rug, pink and red panel centre, 5 ft. 10 by 4 ft. 10 10/6
- 344 A Hamadan rug, red and blue ground, 5 ft. 11 by 3 ft. 4 30/6
- 345 A Karadja rug, blue ground, red border, 4 ft. 5 by 3 ft. 8 30/6
- 346 A Mossoul rug, pink ground, 5 ft. 11 by 3 ft. 7
- 347 A Hamadan rug, red ground, white border, 6 ft. 1 by 3 ft. 11
- 348 A ditto rug, white border, 4 ft. 11 by 3 ft. 7 20/6
- 349 A Bokhara carpet, medallion design, brown ground, 7 ft. 3 by 7 ft. 9/6
- 350 A Baluchistan carpet, red and brown, blue ground, 5 ft. 8 by 7 ft. 8 9/6
- 351 A Kelim rug, red, blue and brown, 5 ft. 4 by 8 ft. 5 25/6
- 352 A Baluch rug, dark ground, yellow lines, 7 ft. 5 by 4 ft. 5 10/6
- 353 VAN DER VELDE—Quay scene, with figures and old shipping, 27 in. by 35 in. 10/6
- 354 LAURETTE—Landscape with cattle in foreground, 19 in. by 37 in., decorated frame 12/6
- 355 A painting—A girl with basket of flowers, 30 in. by 23 in.; and another—Landscape with cottages and figures, 14 in. by 24 in.
- 356 Three pairs of china figures 9/6
- 357 A Shiraz carpet, white, red and blue, 7 ft. 10 by 5 ft. 4 30/6
- 358 An Afshar rug, shaped panel centre, pink outer border, 5 ft. 9 by 3 ft. 6 11/6
- 359 A Hamadan rug, green panel centre, white border, 7 ft. 1 by 4 ft. 4 20/6
- 360 A Baluchistan rug, blue ground, white border, 4 ft. 8 by 2 ft. 9 10/6
- 361 Fifteen embroidered horsehair chair covers, and a needlework picture of a shepherdess in landscape
- 362 A French ormolu mantel clock, and a pair of two-light candleabra, by Maple & Co., 19 in. 10/6
- 363 DUTCH SCHOOL—Allegorical composition, 16 in. by 11 in., panel 10/6
- 364 A pink silk shawl, a white embroidered ditto, a black ditto, and a net ditto 30/6

- 365 A cut-glass circular dish with ormolu rim and stand, 6 *in.* wide
- 366 A pair of Japanese silver hexagonal vases, on carved wood stands, 10 *in.* high, in wood boxes
- 367 An antique pewter tankard with hinged cover, a ditto tea-pot, and a two-handled sugar basin
- ~~368~~ J. W. OAKES, A.R.A.—Landscape with rocky stream in foreground, 34 *in.* by 49 *in.*
- ~~369~~ RUBENS—Mythological subject with warrior and semi-draped figures, 41 *in.* by 52 *in.*
- ~~370~~ An Oriental carpet, pink ground, floral design, 15 *ft.* by 13 *ft.*
- 371 A Persian rug, with coloured figuring on red ground, 9 *ft.* 11 by 4 *ft.* 9
- 372 A Hamadan rug, with red floral figuring and dark blue ground, 11 *ft.* 6 by 5 *ft.* 2
- 373 A Hamadan corridor rug, 9 *ft.* 5 by 3 *ft.*
- 374 A similar lot, 9 *ft.* by 2 *ft.* 5
- 375 A Persian carpet, with coloured figuring on red ground, and blue border, 10 *ft.* 7 by 5 *ft.* 1
- 376 A Mossoul rug, blue ground, floral design, 6 *ft.* 5 by 3 *ft.* 5
- 377 A Persian rug, brown and cream ground, 5 *ft.* 2 by 3 *ft.* 9
- 378 A Mossoul rug, blue and buff ground, 5 *ft.* 7 by 2 *ft.* 11
- 379 Five pieces of Burmese specimen stone carving, Buddhas, groups, etc., and a ditto of an egg
- 380 A plated and engraved oval soup tureen and cover, two plated entrée dishes and covers
- 381 A Bokhara carpet, red and fawn medallion design, 4 *ft.* 8 by 4 *ft.* 1
- 382 A Hamadan rug, all-over design, on red ground, and fawn border, 6 *ft.* 1 by 3 *ft.* 11
- 383 A Persian pattern carpet, with coloured floral figuring on rose ground, 12 *ft.* by 8 *ft.* 4
- 384 A painted panelled-end bedstead, 3 *ft.* 6 subjects, fitted three drawers under, 2 *ft.* wide
- 385 Two ditto standard chairs, with shaped splat backs and upholstered seats in lining
- 386 A mahogany corner cabinet, with sunk fret decoration, open recesses and cupboards, 3 *ft.*
- 387 An Axminster pink and floral carpet, 14 *ft.* by 12 *ft.*
- 388 A galvanic current battery, fitted current reversing switch and circular cell selecting switch, milliamperemeter and terminals for connecting; size 7 *in.* by 11 *in.* by 11 *in.*
- 389 A pair of ormolu two-light candelabra, with bronze Cupid figures, 15 *in.* high
- 390 An antique rosewood bureau, with inlaid borders of ivory and ebony, and carved panel fronts of Persian design, fitted five drawers under, 3 *ft.* wide
- 391 An inlaid walnut rectangular table, 3 *ft.* 4 wide, and a cream painted cheval screen, with silk panel, 3 *ft.* 6 high

- 392 A settee, in brown cotton, with square back, 7 ft., and two cushions
- 393 An antique Ferahan carpet, floral design, blue and rose ground, 15 ft. 9 by 10 ft. 8
- 394 A Turkey carpet, floral design on crimson ground, 18 ft. by 12 ft.
- 397 C. C. BURLEIGH, '80—Portraits of a Nobleman and a Lady, after Rubens, 27 in. by 21 in., a pair
- 398 JOHN GIBBORD—Dogs and Dead Game, 49 in. by 38 in., a pair
- 399 W. SAMPSON—A water-colour drawing, Shore Scene—G. ARMFIELD—Terriers Ratting, 23 in. by 29 in.
- 400 A needlework picture in coloured silks—Biblical Scenes, 16 in. by 14 in.

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